

INTERNATIONAL DANCE FESTIVAL-COMPETITION

“TRIUMPH-KAMIANETS-FEST”

May 6-9, 2026, Kamianets-Podilskyi, Ukraine

TODAY, DURING THE DIFFICULT YEARS OF WAR, OUR COUNTRY FACES THE TASK OF PRESERVING ITS IDENTITY, UKRAINIAN CULTURE, AND ART! THIS FESTIVAL-COMPETITION IS AIMED AT PRESERVING AND DEVELOPING CHOREOGRAPHIC ART IN UKRAINE

THE MOTTO OF THE COMPETITION IS – “DANCE UNITES”

1. MAIN PROVISIONS OF THE FESTIVAL-COMPETITION

1.1. Founders of the Festival: Public Organization " Colorful Country ", Department of Culture of the Kharkiv City Council, Kamianets-Podilskyi City Council

1.2. The Main Governing Body of the festival-competition is the ORGANIZING COMMITTEE, the composition of which is approved by the founders

1.3. The Goals of the Festival-Competition:

- Preservation and development of choreographic art in Ukraine;
- Identification of young, most gifted young artists, with the aim of developing their creative potential;
- Improving the professional training of students in choreographic educational institutions, developing the traditions of classical ballet, and combining achievements in mastering contemporary directions of choreography and folk dance.
- Developing cultural ties between Ukraine and countries all over the world, strengthening and exchanging creative contacts for the development of choreographic mastery.
- Familiarizing participants of the festival-competition with the historical and cultural sites of the city of Kamianets-Podilskyi.

1.4. Location and Venue: The International Dance Festival-Competition "Triumph-Kamianets-Fest" will take place in the city of Kamianets-Podilskyi (Ukraine) from May 6-9, 2026, at the City House of Culture (20, Shevchenka Street, Kamianets-Podilskyi, Ukraine).

The festival-competition is open to a diverse range of participants and aims to foster a spirit of unity and creativity through dance. Participation is encouraged not only as a means to showcase talent, but also to promote mutual understanding and respect among young dancers from different backgrounds.

The festival-competition is open to a wide range of participants, and seeks to create an inclusive and vibrant environment that encourages artistic growth and cultural exchange. In addition to the performances, the event will feature workshops, masterclasses, and networking opportunities among participants and experts in the field. These activities are designed to foster a spirit of collaboration and to provide valuable learning experiences for all attendees.

The event provides a unique opportunity to celebrate cultural diversity and to inspire future generations through the shared language of movement. The stage size is 8 x 9 meters. Changing Rooms for participants will be allocated according to the schedule of the festival-competition

2. TERMS OF THE COMPETITION

2.1.Students and ensembles from state and private choreographic schools, art schools, ballet schools, studios, academies, colleges, institutes, universities, palaces of culture, etc., are invited to participate in the competition.

2.2.Competition Program Nominations:

Nomination I (Soloists, Duets, Trios): Competition for performers of classical, contemporary, pop, and folk choreography.

Age Groups:

Group 1 – Preparatory group, “BALLET HOPE”	8-10 years old (who have not reached 11 years of age as of May 6, 2026)
Group 2 – Junior group	11-13 years old (who have not reached 14 years of age as of May 6, 2026)
Group 3 – Middle group	14-16 years old (who have not reached 17 years of age as of May 6, 2026)
Group 4 – Senior group	17-19 years old (who have not reached 20 years of age as of May 6, 2026)

Nomination II (Ensemble): Competition for choreographic ensembles performing classical, contemporary, pop, and folk dance.

Composition:

Small Form: 4-7 performers

Large Form: 8-30 performers or more

Age Groups for Ensembles:

Group 1A	Junior group, 8-12 years old
Group 1B	Middle group, 13-18 years old
Group 1C	Senior group, 19 years old and over
Group 1D	Mixed age

2.3.Categories: Category Code- Category Name -Description

CSP	CLASSIC state/private	Classical dance: professional choreographic schools, colleges, academies, schools
CPA	CLASSIC private/amateur	Classical dance: private, amateur choreographic schools, studios, amateur dancers
MSP	MODERN state/private	Contemporary dance: professional choreographic schools, colleges, academies, schools
MPA	MODERN private/amateur	Contemporary dance: private, amateur choreographic schools, studios, ensembles, amateur dancers
PSP	POP state/private	Pop dance: professional choreographic schools, colleges, academies, schools
PPA	POP private/amateur	Pop dance: private, amateur choreographic schools, studios, ensembles, amateur dancers
FSP	FOLK state/private	Folk dance: professional choreographic schools, colleges, academies, schools, ensembles
FPA	FOLK private/amateur	Folk dance: private, amateur choreographic schools, studios, ensembles, amateur dancers

2.3.1.Subgroup Selection: **When submitting an application, the applicant independently chooses the subgroup (category) according to the age group and level of training.** The organizing committee provides consultation if necessary.

2.4.Application Submission: To participate in the festival-competition, the following documents must be sent to the organizing committee via the website <https://colorful-country.com> before April 6, 2026

- Application (to be completed on the website)
- High-quality phonograms in MP3 file format (sent to the email address: bartoshigor@gmail.com) with the full title of the piece (according to the application), the name of the performer, and a note (from the spot, or from the music). Example: CSP_gr.1_Hryshyna_Mariya_Odalisque_variation_Corsair_from the music (or from the spot (point))

* Documents for Registration: The following documents must be presented at the registration point at the festival-competition venue:

* A photocopy of the birth certificate or passport (the page confirming the participant's age) – this rule applies to solo performers.

* ProgramChange: Changes to the performance program and phonograms are possible, but no later than April 20, 2026.

2.5.Nomination and Category: In the application, each participant must clearly specify their nomination and category. **Example:** CSP/3/solo (professional choreographic schools, colleges, academies, schools, professional dancers, solo performance, age 14-16), or M/Group 1B (contemporary dance, 13-18 years old)

2.6.Online Video Link: It is desirable for each participant/group to send a link to an online video of their performance on YouTube or other websites.

2.7.Participation Confirmation: The organizing committee will notify each candidate of the decision regarding their participation in the competition via email. All participants of the festival-competition arrive within the deadlines specified in the invitation.

2.8.Age Deviation (Ensemble Nomination): In the age groups of performers in the "Ensemble" nomination, no more than 20% of participants whose age differs from the average age of the group are allowed.

2.9.Agreement to Rules: By submitting an application, the participant fully agrees to the rules and conditions of the festival set out in this Regulation.

2.10.Rehearsal Opportunities: All contestants will be provided with equal opportunities for rehearsals on stage.

2.11.Insurance and Liability: All participants must have their own medical insurance. The organizers are not responsible for accidents, thefts, etc., that occurred during the festival-competition on or off the premises.

3. PROCEDURE AND PROGRAM OF THE FESTIVAL-COMPETITION

3.1.Competition Structure: The competition is held publicly in two rounds for soloists, duets, and trios. Ensembles (small and large form) perform in one round

NOMINATION: SOLO PERFORMERS/ DUET/TRIO/ ENSEMBLE	CATEGORY RYI	ROUND I (Mandatory for all contestants)	ROUND II (Participation decided by the jury)
8-10 years (Group 1, Preparatory group, "Ballet Hope") Solo Performers/Duet/ Trio	CSP/CPA Solo	One classical variation (on demi-pointe). Maybe on the fingers after the organizing committee previews the video	One classical variation (repetition is allowed).
	CSP/CPA Duet/Trio	One classical choreography piece.	One classical choreography piece (repetition is allowed).
	MSP/MPA Solo/ Duet/Trio	One contemporary choreography piece.	One contemporary choreography piece (repetition is allowed).
	PSP/PPA Solo/ Duet/Trio	One pop choreography piece.	One pop choreography piece (repetition is allowed).
	FSP/FPA Solo/ Duet/Trio	One folk choreography piece.	One folk choreography piece (repetition is allowed).
11-13 years (Group 2, Junior group) Solo/ Duet/Trio	CSP/CPA Solo	One classical variation	One classical variation (repetition is allowed).
	CSP/CPA Duet/Trio	One classical choreography piece.	One classical choreography piece (repetition is allowed).
	MSP/MPA Solo/ Duet/Trio	One contemporary choreography piece.	One contemporary choreography piece (repetition is allowed).
	PSP/PPA Solo/ Duet/Trio	One pop choreography piece.	One pop choreography piece (repetition is allowed).
	FSP/FPA Solo/ Duet/Trio	One folk choreography piece.	One folk choreography piece (repetition is allowed).
14-16 years (Group 3, Middle group) Solo/ Duet/Trio	CSP/CPA Solo	One classical variation	One classical variation (repetition is not allowed).
	CSP/CPA Duet/Trio	One classical choreography piece.	One classical choreography piece (repetition is allowed).
	MSP/MPA Solo/ Duet/Trio	One contemporary choreography piece.	One contemporary choreography piece (repetition is not allowed).
	PSP/PPA Solo/ Duet/Trio	One pop choreography piece.	One pop choreography piece (repetition is not allowed).
	FSP/FPA Solo/ Duet/Trio	One folk choreography piece.	One folk choreography piece (repetition is not allowed).
17-19 years (Group 4, Senior group) Solo/ Duet/Trio	CSP/CPA Solo	Two classical variations.	One classical variation (repetition is allowed).
	CSP/CPA Duet/Trio	One Pas des deux.	One Pas des deux (repetition is allowed).
	MSP/MPA Solo/ Duet/Trio	One contemporary choreography piece.	One contemporary choreography piece (repetition is not allowed).
	PSP/PPA Solo/ Duet/Trio	One pop choreography piece.	One pop choreography piece (repetition is not allowed).
	FSP/FPA Solo/ Duet/Trio	One folk choreography piece.	One folk choreography piece (repetition is not allowed).
8-12 years (Group 1A, Ensemble, Junior group) Small or Large Form	CSP/CPA	Two pieces based on classical choreography.	
	MSP/MPA	Two pieces based on contemporary choreography.	
	PSP/PPA	Two pieces based on pop dance.	
	FSP/FPA	Two folk choreography pieces. One of the pieces must be Ukrainian (for participants from other countries or representatives of minorities – a national folk dance, and the other at their own discretion).	
13-18 years (Group 1B,	CSP/CPA	Two pieces based on classical choreography.	

Ensemble, Middle group) Small or Large Form	MSP/MPA	Two pieces based on contemporary choreography.
	PSP/PPA	Two pieces based on pop dance.
	FSP/FPA	Two folk choreography pieces. One of the pieces must be Ukrainian (for participants from other countries or representatives of minorities – a national folk dance, and the other at their own discretion).
from 19 years (Group 1C, Ensemble, Senior group) Small or Large Form	CSP/CPA	Two pieces based on classical choreography.
	MSP/MPA	Two pieces based on contemporary choreography.
	PSP/PPA	Two pieces based on pop dance.
	FSP/FPA	Two folk choreography pieces. One of the pieces must be Ukrainian (for participants from other countries or representatives of minorities – a national folk dance, and the other at their own discretion).
Mixed Age (Group 1D, Ensemble) Small or Large Form	CSP/CPA	Two pieces based on classical choreography.
	MSP/MPA	Two pieces based on contemporary choreography.
	PSP/PPA	Two pieces based on pop dance.
	FSP/FPA	Two folk choreography pieces. One of the pieces must be Ukrainian (for participants from other countries or representatives of minorities – a national folk dance, and the other at their own discretion).

3.2.Performance Order: During the competition, solo artists, duets, trios, and groups will perform according to the order established in the schedule shortly before the opening day of the festival-competition.

Anonymity: During the competition, the names and affiliations of the performers will not be indicated in the jury's records or in the host's announcements.

Preparation Time: The schedule includes sufficient preparation time for each participant, duet, trio, or ensemble.

3.3.Performance Duration Limits:

- Groups 1, 2, 3 soloists: no more than 2 minutes, 30 seconds.
- Group 4 soloists: up to 3 minutes, 30 seconds.
- Groups 1, 2, 3 duet/trio: up to 3 minutes, 30 seconds.
- Group 4 duet/trio: up to 4 minutes, 30 seconds.
- All Groups 1A, 1B, 1C, 1D ensemble: up to 5 minutes.

The performance time cannot exceed the limit by more than 0.20 minutes.

3.4.Gala Concert Participation: Contestants undertake to participate without compensation in the concluding concerts with numbers selected by the jury or in combined numbers prepared by the organizers of the festival-competition. Numbers for the final concert are proposed exclusively by the

jury members from the competition performances, or by the director, in agreement with the organizing committee.

3.5. Leisure Program: Excursion and other entertainment programs are provided for competition participants and educators.

3.6. Media Rights: Accredited photo and video crews will work at the festival-competition. The Organizing Committee holds the exclusive rights to broadcast and record all rounds of the competition and the winners' gala concert. Video, photo, and film recording by other organizations, including contestants, is possible only under the conditions of a special permit from the Festival-Competition Organizing Committee.

3.7. Disqualification: Any competition participant, by the decision of the Organizing Committee, may be removed from the competition at any stage in case of unworthy conduct or actions that led to negative consequences for other competition participants or the Organizing Committee.

4. COMPETITION JURY

4.1. The jury of the festival-competition consists of outstanding figures in choreographic art from Ukraine and foreign countries, comprising at least 5 people, and is approved by the Organizing Committee.

Jury members cannot represent any contestant or ensemble participating in the competition. The number of jury members may increase depending on the number of contestants and the competition schedule.

Jury Head: The jury is headed by Svitlana Kolyvanova, the chief ballet mistress of the Mykola Lysenko Kharkiv National Academic Opera and Ballet Theatre, and Ukrainian ballet étoile

4.2. The competition is evaluated using a 10-point secret voting system. Decisions are final and not subject to review. Evaluation criteria are determined by the head of the jury.

Evaluation Criteria for classical, contemporary, pop, and folk choreography performers are:

- Performance skill, artistry, musicality;
- Choreographic vocabulary;
- Stage presence (culture);
- Costume.

4.3. After Round 1 of the competition, the jury determines the passing score for contestants to advance to Round 2 during their meeting.

4.4. After Round 2, the jury members hold a press conference based on the competition results.

5. AWARD CEREMONY, COMPETITION PRIZES, AND GALA CONCERT

5.1. The GRAND PRIX is established in classical, contemporary, pop, and folk dance. Grand Prix winners receive the "GRAND PRIX" Diploma of the International Dance Festival-Competition "Triumph-Kamianets-Fest," a memorable gift, and a cash prize.

5.2. The 1st Prize is established in classical, contemporary, pop, and folk dance. Winners receive the "LAUREATE OF THE 1ST PRIZE" Diploma of the International Dance Festival-Competition "Triumph-Kamianets-Fest," a memorable gift, and a cash prize.

5.3. Competition participants who take 1st, 2nd, or 3rd places receive the "LAUREATE" Diploma of the International Dance Festival-Competition "Triumph-Kamianets-Fest" and are awarded a medal (soloists, duets, trios) or a memorable gift (small and large form ensembles).

5.4. Competition participants who take 4th, 5th, or 6th places receive the "DIPLOMANT" Diploma of the International Dance Festival-Competition "Triumph-Kamianets-Fest".

5.5. All competition participants who did not advance to Round 2, did not win a prize, or did not receive a "DIPLOMANT" diploma, as well as all ensemble members (small and large form ensembles) as determined by the jury, receive the "PARTICIPANT" Diploma of the International Dance Festival-Competition "Triumph-Kamianets-Fest".

5.6. All competition participants who did not receive a prize medal receive a commemorative medal of the International Dance Festival-Competition "Triumph-Kamianets-Fest".

5.7. The jury has the right not to award prize places, to duplicate prize places, and to designate additional incentive prizes.

5.8. By agreement with the Competition Organizing Committee, additional prizes and awards from jury members, prominent choreographers and dancers, public organizations, charitable foundations, etc., are possible.

5.9. The Award Ceremony and Gala Concert of the winners and Laureates take place on the last day of the festival-competition, according to the schedule.

5.10. The minimum prize fund of the festival is 25,000 UAH (\$500) and may be increased. The final amount of the cash prize for the winners will be determined no later than 10 days before the start of the competition. The distribution of funds is carried out by the organizing committee based on the jury's decision.

6. OTHER TERMS OF THE FESTIVAL-COMPETITION

6.1. The competition is financed exclusively by charitable contributions from public and other organizations and institutions, charitable contributions from competition participants, and other citizens.

6.2. Additions and clarifications may be made to the Competition Regulations, but no later than 30 days before the start, which will be announced on the website <https://colorful-country.com>

6.3. The Organizing Committee provides informational support regarding accommodation, meals, and transport services (meeting and drop-off from/to Kamianets-Podilskyi, Khmelnytskyi stations if needed). The festival organizers do not cover accommodation, meals, or transport costs/

7. COPYRIGHTS

6.1. The Founder of the Festival, guided by the current legislation of Ukraine on copyright and intellectual property protection, declares all printed materials, audio, video, and film materials produced within the framework of the Festival-Competition as the property of the founder.

The Founder has the exclusive right to use and distribute audio, video, printed, and other informational products created during all festival programs and events/

Any advertising and informational activity without the permission of the Organizing Committee is prohibited at the festival.

The symbolism, name, and regulations of the Festival are the property of the project founder and may be used by other parties for commercial and advertising purposes only with the permission of the project founder.

The copyrights of the festival participants, partners, and other rights holders who participate in the festival events are ensured in accordance with the current legislation.