**INTERNATIONAL DANCE FESTIVAL COMPETITION «THE GRAND PRIX OF SVITLANA KOLYVANOVA»**

THIS FESTIVAL IS A COMPETITION IN HONOR OF A BALLERINE WITH A WORLD NAME, WHO IS THE PRIDE AND LEGEND OF KHARKIV, HIS HONORARY CITIZEN - PEOPLE'S ARTIST OF UKRAINE **SVITLANA KOLYVANOVA**

WHOSE UNIQUE TALENT, BRILLIANT SKILL AND FAITHFULNESS TO HER VOCATION ALLOWED TO ACHIEVE TRUE HEIGHTS IN THE ART OF DANCE, BECOME A BRIGHT STAR DOMESTIC AND WORLD BALLET, TO INSCRIBE A VIVID PAGE IN THE HISTORY OF CHOREOGRAPHY

1. **MAIN PROVISIONS OF THE FESTIVAL-COMPETITION**
	1. The founder of the festival - non-Profit organization "Colorful country", Department of culture and tourism of Kharkiv regional state administration, Department of Culture of Kharkiv City Council, Kharkiv national academic opera and ballet theatre named after M. V. Lysenko (CXID OPERA).
	2. The main governing body of the festival-competition - ORGANIZING COMMITTEE, whose composition is approved by the founders.

1.3. Aim of the festival-competition:

* development of cultural ties between Ukraine and European countries, strengthening and exchange of creative contacts for the development of professional choreographic skills;
* to provide opportunities for young people to meet at competitions, workshops, seminars, concerts to share their experience in the art of dance;
* identifying young, most talented young artists with a view to developing their creative potential;
* improving the professional training of students of choreographic educational establishments, developing the traditions of classical ballet and combining achievements in the development of modern directions of choreography and folk dance.
* Introducing participants of the festival-competition to the historical and cultural sites of Kharkiv.

1.4. International Festival of Dance Competition **«The Grand Prix of Svitlana Kolyvanova»** will be held in Kharkiv (Ukraine) from April 15-18, 2021 at the:

Municipal Center of Culture and Amateur Arts (Adres: Kharkiv, Maidan of Heroes of Heavenly Hundred, 19a). The stage size 10 \* 9 meters.

Theater and Concert Center (Adres: Kharkiv, Sumska St., 25). The stage size is 12 \* 14 meters.

On the stage of Kharkiv, national academic opera and ballet theatre named after M. V. Lysenko (CXID OPERA). (Adres: Kharkiv, Sumska St., 25). The stage size 14 \* 16 meters.

**2. CONDITIONS OF THE COMPETITION**

* 1. Students and teams of public and private choreographic schools, art schools, ballet schools, studios, academies, colleges, institutes, universities, palaces of culture, ballet artists are invited to participate in the competition
	2. The competition program includes the following nominations:

**NOMINATION I (solo performers and duets)** - competition of classical and modern choreography performers

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| **Group 1 – preparatory group "HOPE OF THE BALLET"** | 8-10 years (who have not reached the age of 11 as of April 15, 2021); |
| **Group 2 - the younger group** | 11-13 years (who have not reached the age of 14 as April 15, 2021); |
| **Group 3 - middle group** | 14-16 years (who have not reached the age of 17 as of April 15, 2021); |
| **Group 4 - senior group** | 17-19 years (who have not reached the age of 20 as of April 15, 2021); |
| **Group 5** - **professionals** | 20-26 years (who have not reached the age of 27 as of April 15, 2021); |

**NOMINATION II (ensembles)** - competition of choreographic ensembles for performing classical, modern and folk dance consisting of:

**Small form** – 4-7 people

**Great form** – 8-30 people and more

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| **Group 1A** - **the younger group** | 8-12 years |
| **Group 1B** - **middle group** | 13-18 years |
| **Group 1С - senior group** | 19-26 years |
| **Group 1D** | mixed by age |

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| **Group 1B** - **middle group** | 13-18 years |
| **Group 1С - senior group** | 19-26 years |
| **Group 1D** | mixed by age |

2.3**. Categories -**

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| **CLASSIC state/ private** | **CSP** | Classical Dance: Professional Choreographic Schools, Colleges, Academies, Schools, Professional Dancers |
| **CLASSIC private/amateur** | **CPA** | Classical dance: private choreographic, amateur schools, studios, amateur dancers ... |
| **MODERN state/private/amateur** | **M** | Modern dance for all |
| **FOLK state/private/amateur** | **F** | Folk dance for all |

2.3.1. When applying in classical dance, the applicant selects a subgroup (CSP / CPA). If necessary, the competition committee will provide advice.

2.4. To participate in the Festival-competition it is **necessary till March 15, 2021, to send to the organizing committee by e-mail the following documents:**

* Application (according to the sample attached to this Regulation);
* Copy of birth certificate or passport (page confirming age of participant);
* A tour performance program (it is advisable to follow the list of recommended works for the relevant age in the annex to this Regulation);
* Two photos, one of them full size in a costumes, with a good quality for printing.
* Quality soundtracks in MP3 file format.

2.5. In the application, each participant must clearly indicate their nomination and category.

**Example - CSP / 3 / solo (professional choreographic schools, colleges, academies, schools, professional dancers, solo performance, 14-16 years) or M / Group 1B (modern dance, 13-18 years).**

2.6. Each participant / group should submit links to online video perfomance on YouTube or other sites. The links must be completed in each application form.

2.7. The Organizing Committee informs each candidate of the decision on his / her participation in the competition by e-mail. All participants of the festival-competition arrive in the time specified in the invitation.

2.8. The age groups of the performers in the nomination of the ensemble are stated depending on the average age of the participants (discrepancy in the age group may be no more than 20%).

2.9. By submitting the application, the participant fully agrees with the festival terms and conditions, established out in this Regulation.

2.10. All contestants will be given equal opportunities for stage rehearsals.

2.11. All participants must have their own health insurance. The organizers are not responsible for any accidents, thefts, etc. that took place during the festival competition indoors or abroad.

1. **PROCEDURE OF THE PROGRAM**

**«THE GRAND PRIX OF SVITLANA KOLYVANOVA»**

3.1. Prior to Round 1, CSP / CPA contestants show a classic dance lesson.

3.2. The competition is conducted publicly in two rounds.

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| **NOMINATIONS: SOLO PERFORMERS / DUET / ENSEMBLE** | **catrgory** |  **I TOUR****Required for all competitors** |  **TOUR II****The contest is attended by the jury** |
| 8-10 years**Group 1 – preparatory group "HOPE OF THE BALLET"** | **CSP/СPA****solo** | 1 classic variation (half-fingered)Might be allowed with prior rewiewal by organizing commitee | 1 classic variation (repeat allowed) |
| **CSP/СPA** **duet** | 1 performance of classical choreography | 1 performance of classical choreography (repeat allowed) |
| **M****solo/duet** | 1 performance of modern choreography | 1 performance of modern choreography (repeat allowed) |
| 11-13 years **Group 2 - the younger group** | **CSP/СPA****solo** | 1 classic variation | 1 classic variation(repeat allowed) |
| **CSP/СPA** **duet** | 1 performance of classical choreography | 1 performance of classical choreography (repeat allowed) |
| **M****solo/duet** | 1 performance of modern choreography | 1 performance of modern choreography(repeat allowed) |
| 14-16 years**Group 3 - middle group** | **CSP/СPA****solo** | 1 classic variation | 1 classic variation(repeat not allowed) |
| **CSP/СPA** **duet** | 1 performance of classical choreography | 1 performance of classical choreography (repeat allowed) |
| **M****solo/duet** | 1 performance of modern choreography | 1 performance of modern choreography (repeat not allowed) |
| 17-19 years**Group 4 - senior group** | **CSP/СPA****solo** | 2 classic variation | 1 classic variation(repeat not allowed) |
| **CSP/СPA** **duet** | 1 Pas des deux | 1 Pas des deux(repeat allowed) |
| **M****solo/duet** | 1 performance of modern choreography | 1 performance of modern choreography (repeat not allowed) |
| 20-26 years **Group 5** - **professionals** | **CSP/СPA****solo** | 2 classic variation | 1 classic variation(repeat not allowed) |
| **CSP/СPA** **duet** | 1 Pas des deux | 1 Pas des deux(repeat not allowed) |
| **M****solo/duet** | 1 performance of modern choreography | 1 performance of modern choreography(repeat not allowed) |
| 8-12 years**Group 1A** - **the younger group** Small or Great form | **CSP/СPA** | 2 performances based on classical choreography | 1 performance based on classical choreography(repeat not allowed) |
| **М** | 2 performances based on modern choreography | 2 performances based on modern choreography(repeat allowed) |
| **F** | 2 performances of folk choreographyone of the performances should be Ukrainian (for participants from other countries or representatives of minorities - national folk dance) and the other one at their discretion) | 1 performances of folk choreography(repeat allowed) |
| 13-18 years**Group 1B** - **middle group** Small or Great form | **CSP/СPA** | 2 performances based on classical choreography | 1 performance based on classical choreography (repeat allowed) |
| **М** | 2 performances based on modern choreography | 1 performance based on modern choreography(repeat allowed) |
| **F** | 2 performances of folk choreographyone of the performances should be Ukrainian (for participants from other countries or representatives of minorities - national folk dance) and the other one at their discretion) | 1 performance of folk choreography(repeat allowed) |
| 19-27 years**Group 1С - senior group** Small or Great form | **CSP/СPA** | 2 performances based on classical choreography | 1 performance based on classical choreography(repeat allowed) |
| **М** | 2 performances based on modern choreography | 1 performance based on modern choreography(repeat allowed) |
| **F** | 2 performances of folk choreographyone of the performances should be Ukrainian (for participants from other countries or representatives of minorities - national folk dance) and the other one at their discretion) | 1 performance of folk choreography(repeat allowed) |
| Mixed by age**Group 1D (ensemble)** senior groupSmall or Great form | **CSP/СPA** | 2 performances based on classical choreography | 1 performance based on classical choreography(repeat allowed) |
| **М** | 2 performances based on modern choreography | 1 performance based on modern choreography(repeat allowed) |
| **F** | 2 performances of folk choreographyone of the performances should be Ukrainian (for participants from other countries or representatives of minorities - national folk dance) and the other one at their discretion) | 1 performance of folk choreography(repeat allowed) |

3.3. During the competition, solo artists, duets and groups will perform in accordance with the schedule set shortly before the opening day of the festival competition. The schedule includes enough preparation time for each participant, duets or ensemble.

3.4. Competition performances in groups are limited in time:

• M1,2,3 solo should be no more than 2.30 minutes. M4,5 solo-3,30 minutes; M1,2,3 duet - up to 3,30 minutes; M4,5 - up to 4,30 minutes.

• All Group 1A, 1В, 1С, 1D ensemble - up to 5 minutes.

**Performance may not exceed more than 0.20 minutes.**

3.5. Each contestant must submit individual phonograms for each performance in excellent quality in digital format, with the full name of the performance, with the name of the artist, also marked (from point or music).

3.6. Contestants are required to attend the final concerts with their performances free of charge or in the aggregate numbers planned for the festival competition. The performances for the final concert are offered exclusively by the members of the competition jury, or by the director, in agreement with the organizing committee.

3.7. The program of the festival-competition includes masterclasses of members of the jury, prominent figures of choreographic art, compatible performances on the same stage with ballet stars.

3.8. There is an excursion program for the participants of the competition and teachers

3.9. Accredited photo and video shooting will work during the competition. The Organizing Committee owns the exclusive rights to broadcast and record all rounds of the competition and the gala concert of the winners. Video, photo, film, filming, by other organizations and contestants is only possible under the special permission of the Festival Competition Organizing Committee.

**4. COMPETITION JURY**

* 1. The jury of the festival-competition consists of prominent figures of choreographic art of Ukraine and foreign countries in a group of at least 5 people and is approved by the Organizing Committee. The jury members can not represent any contestant or team, which participating in the competition.
	2. The contest is evaluated by a 10 point secret ballot system. The decisions are final and not reviewable. The evaluation criteria are determined by the chairman of the jury.

The criteria for performing classical, modern and folk choreography are:

• Performing skills, artistry and musicality;

• Choreographic vocabulary;

• Stage culture.

1. **ORDER OF AWARDS, COMPETITION PRIZES AND CONDUCTING GALA- CONCERT**

5.1. The Grand Prix winner receives the «WINNER» Certificate of the International dance festival competition **«The Grand Prix of Svitlana Kolyvanova»** and is awarded with a valuable gift and prize money in amount of 10000 UAH from partners of the event.

5.2. Introduced 1 prize in classical, modern and folk dance. The winners will receive the Certificate of laureate of the International dance festival competition **«The Grand Prix of Svitlana Kolyvanova»** and a commemorative gift and prize money in amount of 6000 UAH from partners of the event.

5.3. Participants of the competition, which have won 1, 2, 3 places, receive the Certificate «Laureate of the International dance festival competition **«The Grand Prix of Svitlana Kolyvanova»** and are awarded with a medal (solo, duets, trio) or with a memorable gift (ensembles of small and great forms).

5.4. Participants of the competition, which took 4, 5, 6 places, receive the Certificate «DIPLOMANT» of the International dance festival competition **«The Grand Prix of Svitlana Kolyvanova».**

5.5. All participants of the competition, who did not pass in the II round, or did not take the prize-winning places by the jury's definition, receive the Diploma «PARTICIPANT» of the International dance festival competition **«The Grand Prix of Svitlana Kolyvanova».**

5.6. All participants of the competition receive a commemorative medal of the International dance festival competition **«The Grand Prix of Svitlana Kolyvanova».**

5.7. The jury has the right not to award the prize places, to duplicate the prize places, to award additional promotional prizes.

5.8. In agreement with the Organizing Committee of the competition, it is possible to award additional prizes and awards from outstanding choreographers and dancers, non-governmental organizations, charitable foundations and etc.

5.9. The awarding and gala concert of the winners and Laureates takes place on the last day of the competition, according to the plan of the event.

**6. FINANCIAL CONDITIONS**

6.1. Festival-competition is not a commercial event and takes place exclusively through charitable contributions from citizens, businesses and organizations - all who support the aims and objectives of the festival.

Charitable donation for the participants of **NOMINATION I (solo)** is: -

* For participants from Ukraine -

 Solo performance - UAH 1,300.00;

 Duet - UAH 800.00;

 Trio - UAH 600.00

* For participants from other countries –

Solo performance - $ 70;

Duet - $ 50;

Trio - $ 30

* Charitable donation for the participants of NOMINATION II (ensemble) is -

For participants from Ukraine 360 UAH

For participants from other countries - $ 50

6.2. NGO «Colorful Country» helps to find an accommodation, catering and transfer for festival participants. Payment for which is made exclusively by the participants of the festival-competition.

**7. COPYRIGHT**

7.1. The founder of the Festival, guided by the current legislation of Ukraine on protection of copyrights and intellectual property, declares all printed products, audio, video, cinema materials produced within the framework of the festival-competition as the property of the founder. The founder has the exclusive right to use and distribute audio, video, printed and other information products.

made during all festival programs and events. The festival prohibits any advertising and information activities without the permission of the Organizing Committee.

The symbolism, name, Regulation of the Festival are the property the festival-competition founder and may be used by other parties for commercial and advertising purposes only with the permission of the the festival-competition founder. The copyright of the festival participants, partners and other rights holders, who participate in the festival activities are provided under current legislation.